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HUB

LIVING

Volume 10 • Number 10

Photo Spree
Contest

Challenge II



Finding your
way with GPS

Point & Shoot

Digital camera buyers' guide

ComputerPAPER

Dominic Pollio and Anne-Marie Blouin, both of Shutter

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www.johnson.com

Editorial

According to the U.S.-based Photo Marketing Association, this is the year digital cameras are expected to outsell film models. And we know from our own market research that a digital camera is at the top of the list — by a significant margin — of the digital tools Canadians plan to buy in the next 12 months. If you're one of those people, you'll find they already be spinning trying to compare the number of models available, understand the features, and match them to your needs. To help you in your search, we've looked at more than 20 new cameras — including a wide range of models for new photographers, point-and-shooters, and serious hobbyists. If you already have a digital camera, along with the other number of them you've managed to accumulate. For organizing and printing solutions in both sets. Come this issue.

Very Important Features

This month, we're pleased to introduce the new HUB® Digital Living VIP Reward. As explained by Sami Product Review Editor Sean Callahan, "Over time, we have a conduct on the location that Power



HUB VIP  The HUB VIP Award is given to products that have a positive impact on our industry. This can be for one reason or another: it pushes the boundaries of technology or design, changes the way we look at an entire category of products, or redesigns the way we interact with technology. These products are eligible for the HUB VIP Award, designed to recognize Very Impressive Products, Very Important Products, Very Innovative Products and Very Interesting Products. (See page 24 for the first products to get the HUB Central Award VIP award.) — Michael Johnson, Editor

return. The CTD is to the null hypothesis

Leave your magazine. I also wanted to comment on Andy Walker's article. He raved about Netflix.com, then talked about Canadian bypasses and mentioned DVDflick.ca... Well, there are several other Canadian DVD rental Web sites out there that feature thousands of movies and varying pricing, such as Dvdrental.ca, Dvd4you.com, MoviesForMe.ca... By pointing out that the Canadian version of a popular Web site in the States (AOL.com) [ranked #300,000 on Alexa compared to #287] makes one think twice about even browsing with Canadian Web sites. It's taking a while for Canadians to feel comfortable with shopping sites but they're getting there. Let's not give up on them. *Keep it positive people!* — Dan, via email

Web reptiles. In giving the Web rankings, Andy was indicating what a phenomenon Reptiles.com has become in the U.S., and was not interested in collecting Canadian interests. That said, we know there's some interest in Canadian interests from the number of letters we received on this topic. So, thank you for the leads; we'll keep you posted on our progress.

Letter of the month content

The new film stars Bruce Scott of *Home*.

"I enjoyed your latest issue and I didn't even realize until halfway through that it is the redesigned Computer Paper magazine of old. Nice job on the review. And as a Mac user, I am glad to see some mention of Apple-related issues included although more wouldn't hurt. As far as the question of the month, "How are you living digitally?" I think that everything from iMac to the recent blackout has proved that we are plugged in so we no longer have a chance of ever becoming unplugged. But on a more human scale, I was on vacation in Germany recently, and I bought a beautiful postcard of one of the grand old buildings in Berlin. Then I realized that I didn't know anyone's physical address off the top of my head except myself and my parents. (which hasn't changed since pre-digital revolution). You can count who eat the card. Research I am been in the word was?"

FryFilm Canada is giving away a digital camera for the best letter of the issue! The camera is a new pocket-size Fuji FinePix A225, a 2.0 megapixel model, with 3x zoom, and a 2.5 inch colour LCD screen for reviewing shots and navigating the menus. This month, in addition to feedback on the issue, tell us about your favorite digital camera. Drop us a line at [fryfilm.com](http://www.fryfilm.com).



HUB

CONTINUOUS

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Dissemination	
	Year
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Evaluation	
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Reported on reading activities	May, June, 19
for individuals	July, 19
Dissemination begins	May, June, 19

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Source: Performance, June 2000, by James
PROKOPSKI, Peter J. Koenig, and Mark W. Koenig.
Source of the 20 January 2001.

that illegal living is punished severely by CDE. Thus, an illegal immigrant apprehended is liable to pay twice the punishment of the guilty person. The illegal immigrants' punishment is more severe than professional behaviour punishment because it is considered illegal in the society.

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Admiring Materials and Design Patterns
Innovate, Experimentation, UI/UX
Photography
A little more than you
Background writing
Participate in local Meetups, Conferences

First glance

A preview of new and notable digital devices. Look for full reviews in upcoming issues of *HUB: Digital Living*



You walk in the door, take off your coat, hang it up, only to find your headphones mysteriously ripped out of your ears... at you! Walk away from your jacket and the music player still in the pocket. I mean, admit it, we've all done it, right? So check this out: the Hugo 1, a new portable audio player from TDK (www.tdk.com), strung on your head, because that's where it is—built into a set of neckband-style headphones.

The Hugo 1 has 128 MB of built-in memory and plays MP3 and Windows Media Audio (WMA) compressed files plus FM radio through a tuner with 20 programmable presets. It also has an MMC and SD card-compatible memory slot for extra storage. It runs on a AAA battery and connects to the PC via USB. It sells for an estimated street price of \$225.*



Can they still call you a couch potato if you're a moving target? Sony (www.sony.ca) has just released the CNR-PESA-VR300K, a video recorder that can be connected to the TV to record programming onto a Memory Stick for later viewing on the TV, PC, or on a Camcorder. It compresses video directly onto Memory Stick Pro or standard 128 MB Memory Stick media, according to Sony.

www.sony.ca

The unit also has a built-in TV tuner and can be used to switch to television through computer displays that have a video input jack. The Cam Video Recorder is priced at \$479.95.

*Suggested retail price.



If you're trying to pin-size Santa this year without an iPod, here's a couple more reasons. Belkin (www.belkin.com) has released accessories that will add voice recording and photo storage to the iPod's list of accomplishments.

Belkin Voice Recorder

The Belkin Voice Recorder for iPod, which is priced at \$59*, plugs into the music player through the remote/headphone connector and offers an omnidirectional microphone and a built-in speaker. It records files in WMA format, which can be transferred to a computer for review and storage.

The Belkin Music Reader for iPod (estimated street price \$69.99**) allows users to transfer digital photos from several popular memory card formats to the iPod's drive for storage, freeing up the card to be reused. It includes slots for CompactFlash (Type 1 and 2), SmartMedia, Secure Digital, Memory Stick, and MultiMediaCard.

Both devices require Apple's updated software for the iPod, version 2.1, which Apple has adapted to work with the Belkin accessories and made available free at www.apple.com/ipod. The update also offers faster browsing, the ability to sync on-the-go playlists back to iTunes, and a new Music Quiz game, according to Apple.



As portable audio players continue in popularity, there are two distinct trends—making them smaller and giving them more memory. Soon there will be a new trend—video PDA.

www.rca.com has set to release the latest Lycra, the R32700, which has a 3.5-inch display that plays back video (MPG-1, MPG-2, MPG-4), displays images (JPEG), and plays music (MP3, MP3pro, and WMA).

The unit measures 13.6x9.2x4 cm and weighs about 360 g, making it a bit bigger than a PDA but not much heavier, and it contains a 20 GB hard drive. It also has a CompactFlash (Type 1) slot for transferring files.

Lycra R32700

Most times you will connect the R32700 to your computer via USB 2.0. You can also record video and audio directly using the video and audio in ports—just like a VCR. The price of the R32700 is \$500.

continued on page 29

Point and shoot

From simple to sophisticated, there's a digital camera for everyone

A few years ago, digital photography was the realm of early adopters, professionals, enthusiasts, or those who liked taking images. Cameras were expensive, images mediocre, and storing the digital photographs was inconvenient.

My how things have changed: digital cameras have reached the price point of their film counterparts, image quality is great, and prints can be made at home or sent to photo labs as easily as with film. As well, the capacity of memory cards has exploded, while their physical size has shrunk, and prices have dropped.

There is such a variety of digital cameras available today that making a choice can be overwhelming. For this roundup, *H&G* looked at 22 digital cameras, grouping them by target users: those who are new to photography—film or digital; those who've used a point-and-shoot film camera and want a similar digital model; the more experienced user who wants to experiment with a camera with added features; and the advanced hobbyist who wants the most bells and whistles for their buck. We've included reviews of the best of each category in this issue. For our take on models labeled as "also reviewed" go to www.hgmag.com.

By Hector Gutiérrez

Newbie photographer

If simplicity is what you're after, ironically, you have a lot of choices. A straightforward 2 to 3 megapixel (MP) camera is perfect for this type of user: a 2 MP image is adequate for 4x6-inch prints and 3 MP will do the job for 8x10-inch prints.

Fujifilm FinePix A200

www.fujifilm.ca | Price: \$299

This simple-to-use, low-megapixel camera is a good choice for the novice. Its thick body holds a 3x optical zoom [equivalent to 35–105mm焦距 on a 25mm camera], it comes with a 16 MB all-memory card [enough for 25 high-resolution images] and can store up to 532 MB. It runs on two AA batteries, which Fujifilm claims can take up to 300 shots [this depends on the brand of battery and whether the LCD or flash are used]. It can also capture video [without sound] at 12 frames per second (fps). The ring around the shutter button selects between the image capture, picture viewing, and video modes. Hitting the menu/20 button lets you select resolution, toggle between manual and automatic shooting modes, select exposure white balance options, or turn the self-timer on. A scroll button lets you toggle the flash on or off, select from two types of red-eye reduction, and slow sync flash. The basic functions

of this solid little camera are enhanced by the video out jack, which lets you view your pictures or video on a TV set.

Available separately is the Fujifilm PictureCradle (bundled with rechargeable batteries and a power adapter) for simple transfer of images to your computer.

Pentax Optio 13WR

www.pentaxcanada.com | Price: \$479.99

The camera's added attraction is its water resistance. Although it can't be submerged, it can be used without fear of rain conditions or when water is being splashed. It has a top resolution of 3.2 megapixels, a 3.8x optical zoom [equivalent to a 35–105mm lens on a 25mm camera], and a 4x digital zoom. Despite its long shape, it fits comfortably in your right hand, allowing you to adjust most of the controls with your thumbs. The user interface is fairly simple—the mode dial scrolls through icons for 12 modes that range from generic [landscape or portrait] to specific



[night-scene portrait, sunset, or fireworks, for example], and includes panoramic and movie [video with sound at up to 320x240 pixels at 15 fps]. Viewing images is controlled by a separate button on the back. The built-in flash has several modes, including red-eye reduction. This small, light, water-resistant camera is a great option for active people. It uses SD removable memory.

Also reviewed

Beurer DC3410

www.beurer.ca | Suggested retail price: \$279

HP PhotoSmart 425

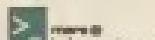
www.hp.ca | Price: \$229.99

Nikon Coolpix 2100

www.nikon.ca | Price: \$359

Sony DSC-P72

www.sony.ca | Price: \$449.99



Point-and-shoot film vet, digital newbie

Moving from film to digital is not that big a jump today. Most new digital cameras are designed to take the place of the simple-point-and-shoot film camera, but include more features than you'd get with a similar film model. When choosing a camera, spend some time looking through the menu options to see which manufacturer's system suits you best. You should look for cameras with 3 MP or better resolution.

Canon PowerShot SD1000 Digital Elph

www.canon.ca | Price: \$439.99

If you want to carry a camera with you all the time, the Elph is



Toggle between manual and automatic shooting modes, select exposure white balance options, or turn the self-timer on. A scroll button lets you toggle the flash on or off, select from two types of red-eye reduction, and slow sync flash. The basic functions

worth considering. This 3.2 MP model is about the size of two decks of cards and light enough to fit comfortably in a jacket pocket — it will take some getting used to, though, if you have large hands.

Shooting in automatic mode worked well, with good focus even when the subject was not in the centre of the shot. It can capture up to three minutes of video with sound at a choice of three resolution settings (maximum is 640x480) if you're trying to catch still shots of an active subject, it has a continuous shooting



mode that takes pictures as long as you hold the shutter down (works best without the flash, as that slows the recovery time between shots). It comes with a 16 MB SD memory card (good enough for eight high-resolution shots, or leave some room in the budget for a higher capacity card).

Sony DSC-P30

www.sony.ca Price: \$549.99

The compact cameras in a choice of three metallic colours (silver, red, and blue). The red model, which turned heads everywhere I went, looks the attractive, compact package is a lot of power: a top resolution of 3.2 MP and a 3x optical Sony zoom lens (equivalent to a 35-105mm on a 35mm film camera). This model

has the same lens as the DSC-P72, but is optically a bit smaller due to its internal

Lithium battery, which takes six hours to charge, but is long-lasting, even with heavy use.

For a price: The dial on top



of the camera switches between auto, program, scene, image review, control setup, and video (640x480 pixels at up to 15 fps with sound) modes. The DSC-P3 has the idiosyncratic user interface of other Sony cameras, which takes a while to adapt to, so keep the manual handy. Despite this, the DSC-P3 is a lovely camera: images are crisp and clear and the camera is comfortable to use, eye-catching (especially in red), and has enough features to please most photographers.

Also reviewed

- BenQ DC5300 www.benq.ca Sugg. retail price: \$499.99
- Fujifilm FinePix A300 www.fujifilm.ca Price: \$499
- Kodak EASYSHARE M340 www.kodak.ca Price: \$229.95 (www.kodak.ca) \$299.95 (easyshare.printer-back.com)
- Mitsubishi Camileo P300 www.mitsubishi.com Price: \$579
- Panasonic DMC-FZ1 www.panasonic.ca Price: \$299.99
- Pentax Optio S4 www.pentaxcanada.com Price: \$399.99
- Sony DSC-P30 www.sony.ca Price: \$549.99



continued on page 14

Speed reader

SanDisk ImageMate 8-in-1 Reader

www.sandisk.com

Estimated price: \$39*



The thrill of getting a high-capacity memory card for your digital camera can be tempered when it takes an hour to transfer your pictures to a PC via the camera's USB connector. Thankfully, SanDisk's new ImageMate can speed up the process.

Connecting to a PC using USB 2.0, it offers transfer speeds that are up to 40 times faster than USB 1.1 devices. (If the PC doesn't have a USB 2.0 tool, the drivers are included.) Windows XP, 2000, and Me recognize four new "removable drives" when you plug in the ImageMate. Mac OS 9.1 or later and OS X also play a new drive on your desktop when a memory card is inserted.

The ImageMate has four slots, all of which do double duty: the first can store both SD and MMC cards; the second, MemoryStick Pro; the third CF Type I and II; and the last handles SmartMedia

and xD cards.

You can connect the ImageMate to your PC by dropping it into the included cradle or linking it directly via USB cable — so you don't have to pack the cradle too when you're on the road with your laptop PC. Either way, it requires a powered USB port.

By Steve Samson

Conn but not forgotten

ImageRecall

www.imagerecall.com

Estimated price: \$82* Download, \$89* CD

Digital cameras are also computers, and like computers, their files can be lost or damaged. Image data, however, can be more difficult to recover and is usually more personal. Enter ImageRecall software designed to recover lost or corrupted image files from CompactFlash, SmartMedia, Microdrive, Memory Stick, SecureDigital, MultiMediaCard, and xD removable memory cards. Huh? Put the software through a relatively simple test: copying a folder of 120 photos to a USB flash disk, deleting it, and running ImageRecall, which recovered the images as promised. A side-by-side comparison of original and recovered files showed no loss in quality. It requires Windows 98 or later and a free trial version can be downloaded from [ImageRecall.com](http://www.imagerecall.com). The CD version includes ImageRecall for recovering Microsoft Office and PDF files.

By Michael Moen

* Converted from US\$840 (ImageRecall, www.imagerecall.com download), US\$45.95 (ImageRecall CD).

Dual-use cameras: deal or duff?

Point-and-shoot digital cameras are designed to take snapshots when you're on the go and to plug into your PC for use as a Webcam for video chats. Sounds like a great combination, but are they worthwhile?

If you're looking for a very basic point-and-shoot digital camera with no manual configuration options, the answer is a qualified yes. In order to keep costs low, most models omit the LCD screen, which means you don't review your shots. The low pixels make these combo cameras very attractive, but they are unlikely to please more serious photographers.

Photographic quality is one of the best, most compact resolutions of 1.3 megapixels or lower, and sometimes even that is up-sampled from lower-quality images (resulting in grainy or blurry pictures). Further, the cameras have a more basic auto-focus system, which offers less versatility in different lighting conditions.

Creative PC-Cam 880

www.creative.com

Estimated price: \$229

Creative's new dual-mode model takes a different shape than its predecessors and features a 1.5-inch TFT display. This little window makes a world of difference, allowing you to frame, review, and



continued on page 15

Feature creature

Those who want to take photography to a higher level need a more sophisticated camera. The models in this category give users a significant amount of control. All have automatic and other preprogrammed modes, but they allow the user to set the aperture and shutter speeds manually and have features for enhancing images and making the photographic experience fun.

HP PhotoSmart 845

www.hp.com Price: \$399

This camera is perfect for that friend who takes up a new hobby and within a matter of months learns everything about it. It has the feel, look, and weight of a fine SLR camera, but novices can start out shooting in automatic mode with good results, moving to manual settings as they're more comfortable and want to experiment. The 845 has a top resolution of 5.3 megapixels and an 8x optical



zoom. Its six shooting modes include action, portrait, landscape, aperture priority, a timer priority, and automatic, plus video recording [up to one minute]. All of the menus are built-in to help, so you can leave the manual at home. The new flash-lighting feature on the 845 is what HP calls Adaptive Lighting Technology — on the menu, it's called digital flash. When turned on, it will brighten dark areas in photos, so there is less contrast. For example, if you're shooting on a sunny day, or your subject is backlit, the digital flash will brighten up parts of the photo that are in shadow. The results are quite noticeable and could save a lot of photos that would otherwise be off-white, but using it does increase the shooting time and slows down shooting.

Nikon Coolpix 5400

www.nikon.com Price: \$1,679

Looking very rugged in its magnesium-alloy body, the Nikon Coolpix 5400 is very comfortable



to hold, with the many control buttons and wheels within easy reach for one-handed operation. Intended for the more advanced user, it has a maximum resolution of 5.1 megapixels and a 4x optical zoom [equivalent to a 28-112-mm lens on a standard 35mm film camera]. The lens is very good, resulting in pictures that are sharp and colors that are accurate. With the camera in your right hand, the index finger controls the shutter release, moves the camera on and off, switches between a wide range of flash modes [from auto to multiple flashlets], and rear curtain sync], changes the EV balance, and has the function bar icon. It also has a hot shoe that will take a standard flash. The thumb operates the mode and command dial, as well as zoom, auto-focus, auto exposure lock, menu cursor, quick tape, and display buttons. The 1.5-inch LCD serves for those self-portraits, low shots, or above-the-head crowd shots — a feature more digital cameras should have. This camera is intended for the professional or advanced amateur who wants a high-end, fast-lens camera with point-and-shoot convenience. It just barely fits into a shirt pocket and is light enough that it's easy to take almost everywhere. An excellent camera that's just a step below a digital SLR.

Also reviewed:

Fujifilm FinePix S5000

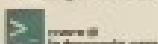
www.fujifilm-usa.com Price: \$799

Olympus Camedia C750

www.olympus.com Price: \$799

Sony DSC-V1

www.sony.com Price: \$1,099



Power hungry

Many serious photo hobbyists still swear by their SLR film cameras. To switch to digital, they'd need a solid-toolbox camera that offers them the equivalent manual controls and allows them to change lenses. Until recently, digital SLRs were

out of reach for most photographers, but prices are starting to drop. In late September, Canon introduced the Digital Rebel SLR for \$1,500 with a lens. The next closest system is the Olympus E1 digital system, which starts at just under \$3,000 for the camera body only. Because they are impressive but quite different cameras, we've included reviews of both the DSLPs we looked at. The Canon Digital Rebel edges out the Olympus in this category due to its affordability.

Canon Digital Rebel

www.canon.ca; Price: \$1,599 (with lens), \$3,499 (body only)

This is the camera amateur photographers have been waiting for: an affordable digital model with

Olympus E-1

www.olympus.com; Price: \$2,799 (body only), \$2,999 (\$14-54mm 2.8/3.5 lens), \$3,499 (FL-50 flash)

The Olympus E-1 is the first camera developed according to the Four Thirds System standard.



[developed by Fujifilm, Kodak, and Olympus] and is the first DSLR camera system developed exclusively for digital photography. The lenses [there are presently four, plus a 1.4x teleconverter available], are not compatible with film cameras. The benefit of the all-digital design is that there is more consistency in the image — especially on the edges. This is not a factor in 4x6 inch snapshots, but is important when images are enlarged or reproduced in glossy magazines. The E-1 feels like a professional camera. Its magnesium alloy body has a solid feel and the doors that cover the CF slot and the battery compartment have sturdy locks. If you're comfortable with a 35mm film SLR, you will love this camera. It is heavy but very comfortable to hold and use. Image information — shutter speed, aperture setting, the number of photographs you can take in sequence before you have to pause (at rest, the number is 12), and a focus lock light — is displayed in the viewfinder. An LCD on top of the camera contains more detailed information about shooting mode, back lighting, and other advanced features. Unlike most digital cameras, the LCD panel on the back is used for camera setup and reviewing images, not to compose pictures. Because it's geared to the professional user, it goes without saying that the images are excellent. The Olympus E-1 has all the features of a modern film SLR, plus many geared for digital photography. You can shoot comfortably in automatic mode, but this is not a camera for novices.

By Lester Suia

[Reviews of HP PhotoSmart 845 and Casio QV100 by Shariene Myers]



interchangeable lenses and the look and feel of a 35mm SLR. While not cheap (\$1,500 for the body and a 18-55mm lens), it's about half the price of other DSLRs and could be all that an amateur photographer would need. It has a 6.3 MP sensor that has a 3:2 aspect ratio, which matches conventional print sizes. It is compatible with all of Canon's FF lenses, so there are plenty of new and used lenses to choose from. [The included 18-55mm lens is not compatible with the film cameras, though.] For those who own a Canon SLR, the Digital Rebel should be no-nonsense — if the finances allow. Because it's a full-featured camera, it is comfortable to look through the viewfinder — which includes lots of information (AF points, AE lock, Battery ready, high-speed sync, shutter speed, aperture, exposure level, focus confirmation, and more) allowing you to turn off the 2.8 inch LCD to conserve battery power. The high-end camera has lots of functions, so you'll need to consult the manual to get the most out of it. The user interface is quite intuitive, though — most shooting controls are located on the wheel on the top-right side of the camera. It's been a long time coming, but finally there is a DSLR that suits within the reach of photo hobbyists.

continued from page 14
digital images while you're on the go. The box claims a 3 MP resolution, but it's worth noting that it's interpolated from 2.1 MP, so images won't be quite as good as those from a true 3 MP camera.

The PC-Cam 100 also features a movie mode, which shows 640x480 pixel video at up to eight frames per second — not fantastic, but a nice addition.

It can also be used as a webcam when tethered to a PC via USB, and comes with a power adapter. It has 16 MB of onboard memory (good for 17 high-resolution shots or 75 seconds of video) as well as a slot for SecureDigital memory cards.

As with many dual-mode cameras, the PC-Cam 100 is not great for photographing in bright conditions, in a small space like the back of a car overexposes the subject, but with the flash turned off images are grainy in the parts of shadow. You can adjust exposure settings in the menu, but it's a bit of a pain. We're also a bit disappointed with the general image quality; at higher resolutions, with a quoted resolution of 3 MP, we expected better.

That said, it's not a bad value if you want something basic.

By Steve Garfinkel

Other dual-mode models

Logitech ClickSmart 210

www.logitech.com
Estimated price: \$100*

Logitech ClickSmart 120

Estimated price: \$60*

*Converted from U.S. price (\$100, USD USD \$60).

Camera or camcorder?

For more modern budgets, the choice between camera or camcorder means more of a compromise. Here are a few things to consider when looking at double-duty cameras:

The lower-priced DV camcorders cost \$700 to \$800. These produce full DV quality movies and still images equal to a one-megapixel digital camera. The video will be excellent for home movies and decent for the Web. The still image resolution should be sufficient for 4x6-inch prints and more than enough for Web posting or emailing.

A digital still camera in this \$700 to \$800 range would likely be a four- or five-megapixel model. The resolution would be good enough for 11x14-inch prints.

However, video performance on most still cameras is a compromise, with limits on frame rate, size, and duration of each clip (and some don't have audio). The video would be good enough for Web posting, emailing, or viewing through a media player on your computer. For under \$400, you could purchase a two-megapixel still camera capable of producing 5x7-inch prints and with comparable video performance.

DV camcorders typically have a greater zoom range often 10x or even 20x optical versus 3x or 4x for still cameras in the price range.

Then there's ergonomics designed for specific shooting situations. They can be awkward to use for their secondary function.

By David Tausik

DV with a difference

For years now, digital video cameras have been capable of capturing still images using the CCD they employed for shooting video. Though convenient, the resulting pictures weren't great as the CCD sensors used to record digital video were under 3 megapixels (MP). Some DV cameras claimed to capture stills more than 1 MP, but they usually up-sampled, which meant a compromised image. Following are two new DV cameras that up the ante on still image capture.

Samsung SCDS5000 DuxCam

www.samsung.ca

Estimated price: \$2,000

Samsung's SCDS5000 DuxCam puts a new spin on the digital still issue — literally. Instead of using the same sensor for both features, it has a lens assembly that spins through 180 degrees. Pointed one way, it's a standard DV camera with a 10X optical zoom. Spin the other way, it's a 4.12 MP still camera with 10X optical zoom. The lens assembly and sensors are discreet, so you don't have to compromise on either feature. The lens assembly can be angled up or down from the camera body in either mode.

It has buttons on three sides of the lens those along the top control the active lens, and a series along the side controls the still camera component. The battery attaches to the rotating lens module, which looks awkward but works just fine. The main camera body holds the DV tape, has a Memory Stick slot (it comes with 16 MB card) for stills, and a 2-inch LCD that flips up and spins through 180 degrees. The camera fits nicely in the right hand, with the main controls within easy reach of the thumb. After having reviewed compact to new ultra-compact DV cameras, but it's forgivable given the functionality.

The still images are quite good,

though not as good as stills taken with a stand-alone 4 MP camera. The button flicks it inside the lens assembly and pops up if necessary, but there is a delay of up to a second. Once it's up, though, reaction time improves for subsequent shots.

Minor problems aside, the DuxCam combines the best of both worlds. It's pricey, but not out of range with comparable high-end consumer DV cameras. Throw in 4.12 MP digital still capabilities and it's not a bad deal.

Canon Optura X1

www.canon.ca

Estimated price: \$2,300

Canon's new Optura models get around the digital/still compromise by using the



ergonomics of their

2 MP CCD sensor for still photography.

The Optura X1 model has an 11x optical zoom and a 3.5-inch LCD. You can also capture images in 10.5

megapixel for playback on a wide-screen TV.

Videos can be saved to DV tape or SD memory cards, simply by flicking a switch on top of the camera. It comes with an 8 MB card, so plan to invest in a higher capacity card if you plan to save video or more than a few photos to the media. Another issue is the LCD, which will burn through batteries more quickly. Plan to invest in extra batteries for an extended trip or take the eyepiece when possible. True, still, it's a very nice little camera with a lot of functionality and a joy to use.

By Sean Cornish

Samsung SCDS5000 DuxCam

For the bird(er)s

Pentax Optio DigiBirds

www.pentaxcanada.ca

Price: \$299.99

Pentax has combined image capture with a compact set of binoculars in a camera designed for wildlife watchers. It offers 7x magnification, a 3.2x digital zoom, top resolution of 8.0 megapixels, and a 1.8-inch, flip-up LCD for framing shots and reviewing images. Options are few, but users can select from three resolutions, digital zoom on or off, and single or continuous shoot modes. The latter takes up to 10 images in rapid succession, which will appear to blurs. The low-resolution is an obvious drawback, with the silver lining being that you can fit about 100 images in the 16 MB of onboard memory. I liked the

user interface, the LCD, that it uses AA batteries, and has video out and USB connections.

Higher resolution and a memory card slot would make it a very versatile camera option.

By Hector Gómez



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Archiving options

Another option is *Acorn's* *Pixel Shop Photo Album 4* (www.acorn.com), which has a lot of similarities to *Photoshop Album*, but includes a few tricks of its own like making panoramas out of multiple photos.

On the other hand, if you merely want to keep your graphics organized, there's *Celtus Software's* *Thumbnail Plus 5.0* (www.celtussoft.com), which is used at managing thousands of multimedia files in dozens of formats, especially on removable media.

*Close behind is *Ulead's* *Photo Explorer 2.0** (www.uload.com) "which has fantastic batch-conversion features. [The less powerful *Photo Explorer 1.0* can be downloaded for free.]

If you just need to show off your pictures, *Photo* (www.photo.com) offers a free online photo album service — and if your far-flung friends or relatives like what they see, they can order prints up to 20x20 inches without ever lifting a finger.



Adobe Photoshop Album 2.0

www.adobe.com

For Windows/Mac OS X

Price: \$49.95

Taking pictures is fun. Taking digital pictures is fun and easy, which can be a deadly combination. I think I have more [digital] pictures of my son's first three years of life than my parents have of my first 10.

So what's the solution to hundreds or thousands of photos just sitting on a hard drive? Well, that's up to the individual. Some people just throw them all into a folder — the 21st century equivalent of a few cluttered boxes in the closet. Others get organized and put them in a digital photo album. I know. Putting real photos in a real photo album is tedious enough. Why would anyone want to do it on a computer?

For one thing, it's a lot easier. I've been using photo archiving programs for years now, and they generally work the same way: I insert the program to my pictures files [if they're scattered across my hard drive I just tell it to read them out] and it builds a catalogue and creates low-resolution thumbnails of the pictures themselves. So instead of searching through my hard drive [or piles of CDs] for that one picture of my aunt Judy at the last family reunion, I have a centralized index that I can sort by date, file size, location, or whatever method is easiest for me at the time.

OK, that's great, but it's hardly reminiscent of a photo album, right? Well, this is where programs differ. Lately I've been playing with version 2.0 of *Adobe's* *Photoshop Album*,



which takes some cognition to photo-archiving software. Functions and menus them just enough to add an incredibly user-friendly flavor.

Most such programs use some kind of key word system — I could assign the "funny" and "maternal" to

all the photos of my relatives on my mother's side for example. The idea, of course, is to simplify searching later. Photoshop Album takes that same basic concept

and applies it to tags — colored or graphic icons with pre-defined or custom category names that are applied to pictures individually or to a group. The tags are always visible on the side of the interface, and selecting one instantly displays thumbnails of images with those tags.

Further to that are the program's collections, which group photos according to a theme but allow a single shot to appear in several collections — my photos of that year's SIGGRAPH parties can appear under a collection of photos from conferences and a collection of nightclubs photos.

The timeline is a bar that runs across the top of the interface, spanning the range of dates covered by images in the database [in my case, the earliest date is 1993, and the latest within the last few days]. Bars on the timeline indicate the number of images within a given date range. So if I'm looking for pictures from a trip in the summer of 1998, I move the slider to around that time. [I could also sort thumbnails by date, but they're more intuitive and involves less clicking.] A complement to the timeline is the calendar view that makes it a snap to, say, find photos taken on someone's birthday.

Once organized, it's time to move on to one of the main purposes of photo albums: showing off. With *Photoshop Album*, I can gather photos and create Video CDs, greeting cards [paper and electronic], calendars, slideshows, and even an honest-to-goodness printable photo album. It also hooks into online services, such as professional printing and delivery of digital photos, custom album creation, and Web-based photo galleries. [Several of these are for U.S. users only, so check before you plan a masterpiece.]

These features, along with *Photoshop Album's* other nifty surprises, help make creating photo albums fast — something I'd have thought was impossible.



By Chris Townsend

More than your average inkjet

HP Photosmart P960

www.hp.com

Estimated retail price: \$449

Cartridges: \$30 (black), \$35 (photo), \$35 (grey), \$35 (tri-colour)

With the soaring cost of prints — some of which produce decent photo prints — this new Photosmart model from HP may induce sticker shock. But while it's right up there in price, it's also up there in features.

For PC-free photo printing, drop your digital camera memory card (CF, SmartMedia, Memory Stick, SD, MMC, or xD formats) into the correct slot on the printer and navigate menu commands on the LCD. The 2.5-inch screen is large enough to get a good look at the images you want to print and to do some basic image editing. The user interface was excellent. I easily accessed the full range of features without consulting the manual, as did the control group (a brother-in-law who is relatively new to inkjet printing).

Using only the prints, you have access to a lot of options. You can print out a paper sheet of images on the memory card. The sheet includes a thumbnail image, barcode and small oval outline for each shot. Fill in the oval to select images and choose quantity and size (which apply to all



shots on a sheet) at the bottom of the page. Scan the sheet back through the printer, follow prompts for loading photo stock and tray selection, and out come the prints.

Through the LCD, you can also add borders (selection is limited), do basic editing, print multi-image album pages and a series of stills (16 per full 1-inch page) from a video clip, and select full-colour, black-and-white, sepia, or antique printing mode.

Though the sepia and antique prints were a little disappointing, the Photosmart P960 really shone in black and white printing. And it should; it's the first eight colour consumer printer. It has a photo cartridge, which is common to all colour printers, as well as a grey cartridge that adds more ink density to black and white prints. I printed out several borderless, 8 x 12-inch black and white prints on HP's glossy photo stock and the detail was amazing, even in very dark areas.

Colour prints were also good but not so terrific a comparison of 8x10-inch prints from the P960 and from a photo lab, the colour prints (on the glossy HP stock) were printed five out of five times. Overall, the photo printer lightened a couple of prints, which appeared faded. (We don't have room here to address colourfastness and durability of the two printing methods. HP cites research showing that prints on its premium photo stock will last as prints and ink will last 70 years.)

For those who want to exclude their PC in the fun, the P960 has two USB 2.0 ports and is Mac and Windows compatible. It also does a good job of document printing and can be used as a media card reader for your computer.

By Megan Johnson



Prints to dye for

Photographers who don't want to boot up a PC for don't have shell to print their digital images have another option: dye sublimation printers.

Like inkjets, these printers have memory card slots or connect directly to the camera itself, and have £200 for measuring and selecting images and negatives, menu commands. In general, the type of printer creates high quality durable snapshots.

When reviewing the Kodak EasyShare M320MC camera in the month's cover story, we had a chance to review the EasyShare Printer Dock 13200, which contains a camera cradle (for connecting to a PC) and rechargeable batteries with a dye sublimation printer. The quality of its borderless, 4x6-inch prints was stunning. However, they cost about \$1 each — copies (paper rolls come in packages of 40 sheets for \$200). The dock is compatible with other line of all EasyShare cameras.

The last Sony line store car released a pair of dye sublimation printers: the DPP EX5 (5300) and DPP EX7 (3800). We haven't had a chance to review them, but they have some interesting features. Both include Memory Stick card slots and the DPP EX7 has a Type II PC Card slot, which can be used for SmartMedia or CF cards with an adapter. Sony also offers a wider variety of print sizes: 3.5x5-inch, 3.5x5.5-inch, and 4x6 inch photo papers as well as large or small borders. The cost for the paper in roll lots comes down to about \$0.80 to \$1.60 per print. Printing modes include full-colour, monochrome, sepia, or print tone.

If you do want to boot up your computer, all of the printers noted here are Windows and Mac compatible.

By Kieran Burke and
Megan Johnson

Have Lumix, will travel

With new Panasonic cameras in hand, HUB rolls into Japan

Compact stability

Two Lumix FX models were recently announced. The FX-1 and FX-5 replace the Lumix F1 in the compact camera category. Both come with a 3x optical zoom lens and feature an aluminum body available in a range of colors. The FX-1 has a 3.2 MP maximum resolution, while the FX-5 is a 4 MP model.

Despite their compact form, both feature Mega OIS (optical image stabilization).

Also of interest, both models can capture images in a 10:1 aspect ratio, a feature that Panasonic added for compatibility with widescreen TV sets. During another media briefing in Tokyo, the company showed off new Viera brand LCD and plasma sets that have a built-in SecureDigital media card slot, allowing users to take the SD card full of 16 GB formats stored from their cameras, plug it into the TV, and see images that fit the screen.

The FX-1 and FX-5 are scheduled for release in the spring of 2004, but pricing and availability in Canada is not to be determined.

TOKYO — One week before the start of Tokyo's consumer electronics show, CEATEC, Panasonic gave HUB a sneak peek at its new Lumix digital cameras. Though they are based on previous Lumix models, all offer improved performance.

The star of the launch was the Lumix FZ-30, a high-end, consumer-level camera with a 4 megapixel (MP) sensor and a 12x optical zoom lens. Add to its automatic shooting mode are plenty of features for those who prefer manual controls, including aperture- and shutter priority modes, a manual focus ring, a hot shoe for flash attachments, and a real-time histogram function balancing images as you take them.

And then there's the Mega Optical Image Stabilization. Similar to image stabilization technology in video cameras, Mega OIS uses gyro-sensors to track subtle camera wobble, which it compensates for with a set of moving lenses. Inside a still camera, Mega OIS helps reduce blurring in low-light shots or shots taken on the maximum zoom, which can magnify the motion of unsteady hands. It can be set to work either full time or at the moment of snapping a shot.

The FZ-30 features a few other improvements, as well. In manual focus mode, a small icon in the centre of the LCD shows a 4x magnified portion of the image, allowing you to focus better. You can also depress the auto-focus/manual focus selector switch while in manual mode if you want the camera to help with the focus while letting you control other controls.



The Leica lens system

allows the camera to maintain a fixed F2.8 brightness across the entire zoom range [Other cameras with a long optical zoom have trouble getting the same amount of light to the CCD while the lenses retract into the zoom barrel. The lens system uses 13 elements, including one aspherical Extra-low Dispersion element designed to keep all three colours — red, green, and blue — aligned when they hit the CCD sensor].

One issue raised during the briefing was the relatively low megapixel rating of the camera. While other manufacturers are pushing 5 and 6 MP cameras, a 4 MP sensor seemed a bit low. Panasonic responded that, unlike many competing models, the FZ-30 features a colour filter that needs "7" information using all three colours in the sensor, not just green, allowing a sharper image with better digital resolution. According to David Borrelli, product manager for Panasonic Canada Consumer Products Division's imaging group, this technology "makes the image resolution comparable to a six-megapixel standard (CCD)."

The FZ-30 is scheduled to hit Canadian stores in late November, and should retail for about \$800 [the kit price is slightly higher].

Though it features a lens that scales from 25 through 300 mm, a 1.5x tele-converter lens attachment will be available in early 2004, bringing the lens to 450 mm. Available around the same time will be a wide-angle converter lens attachment. No prices have been announced. An interesting side note: the various lens body means the camera itself is light and these attachments don't add much weight. A similar SLR setup could cost \$40,000 and weigh many times as much as the FZ-30 with attachments.]

By Sean Comerford



**Jack of all trades now
master of some**

1993 — During HJ's travels to Japan, Panasonic unveiled its revamped line of multimedia devices. Formerly grouped under the D-Vision label, they've been rechristened O'Snap, and are headed to Canadian retail shelves this month.

The idea is pretty appealing: take all of the devices you might want to carry with you — digital still and video cameras, and video and MP3 players — and crass them into a single podget.

Panasonic did just that with the L-Wise line, but, although the multi-media devices were capable of many things, they did none of them particularly well. The company appears to have listened to complaints, though, overhauling the line and improving video and photo quality.

The first E-Snap to be launched in Canada is the ultra-slim SV-AS10. This model has a fixed-focus, 2 megapixel (MP) camera with a lens that spans through 180 degrees. It records QuickTime movie files at 12 frames per second, plays back MP3 and Windows Media audio, and functions as a video recorder. The internal battery is recharged by plugging the E-Snap into its cradle. It comes with an 8 MB SecureDigital memory card and an estimated street price of \$449.

Most interesting of the upcoming Q-Snap products is the SV-AW100, which captures 4K60p-quality video (the same quality used for Dailies), in concert with a 100 central stops, 2.5-Stop LUT, and 10.2 MP.

SD card: Because it records to the memory card, it has no mechanical parts, allowing for an small form and light weight (195 g). At full quality, it can only capture about 10 minutes of video on the included card. Knock the quality down to MPEG4, and it can capture about an hour. It will be available in early November for an estimated street price of \$1,400.

The following ten Disney movies are also coming to Canada in 1998. Dates and pricing to be announced.

- **STARVIS**: ActionCam with a 1080p resolution of 2 MP that captures HD video at 30 fps.

- SAMSUNG.** Also a compact design, but thinner than the A100 and A20. When opened, the lens pops out the opposite side of the camera, and the 2-inch LCD can be opened into place, just like a video camera. It has the same top photo resolution and video recording rate as the A20.

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Bonnie-nominated 210 (<http://www.210.ca>) is an edgy, youth-oriented news magazine show aired nationally on CTV. Subjects have included a look at school and drug rehab programs for teens, street racing, youth who work as strippers, and various programs that help street kids. On our cover this month are the hosts of 210, Anne-Marie Mediwake and Dominica Petten, who sat down to talk with HUB about how they use technology at work and play.

Anne-Marie Mediwake

Mediwake was born in Sri Lanka and moved to Canada at age six. She has been involved in television since her tenure producing an Alberta-based gay-positive magazine show, as well as documentaries on her life. She offered some observations about teens and technology.

"It's so amazing. Nobody talks on the phone anymore. They're [teens] all chatting online," she says, noting that the 210 Web site is really interactive, because that audience is younger and appreciates those features. "More the young [TV] shows that is that interactive. We do live Web chats, we update our message boards all the time, and our Web content is current, because you need the extra supplement," she says.

"In fact, we go to chat rooms [on certain topics] to find guests," she says.

Mediwake says she was inspired by a show they did last year looking at how different families use technology to stay in touch, and it wasn't just with cell phones.

"We did a story on one show about how kids stay in touch with their divorced parents who live in different cities. They would set up a little cam to chat and stay in contact. They could [when] music concerts and violin practice, and that's how they used technology to stay in contact with their families."

At home, Mediwake uses her cell phone, a DVD player, and is frequently accessible via email (she has her laptop and desktop computer).

"I'm using the Internet all the time. I don't know how [journalists] did it before!"

She's also recently started shopping online.

"I shop for clothing and fashion online, for vacation online, and I love it! I don't have time to go out shopping, so I can sit at my computer screen and look at stuff or get ideas for things. I don't have to pack! I can shop from my hotel room if I want," she says.

Dominica Petten

In addition to hosting 210, Petten is the national news culture correspondent for CTV. Prior to joining CTV he was a correspondent for CBC's *Undercurrents*.

"So much of what I do is tech. I can't imagine journalists who worked in the days before cell phones and laptops and even ATM machines," says Petten. "I think those guys must have been heroes."

The 210 Web site features a live chat, video archives and information about the hosts.

"Our Web site was really important to us," Petten says. "And the reward has been there for us. I know a number of people who watch our show internationally, and they watch it because we put our archives up on the site. You can watch the entire last two seasons of the show in the archives. I think that is a tremendous user resource."

At home, Petten has a 36-inch Sony TV (DVD and VHS players), and a smaller Sony trinitron used exclusively with his PS2.

"*Vita City* is my favorite PS2 game. You've got to have a wrestling game, a war game and a racing game in the collection. My PS2 is a very social thing. My friends come over and we play together. It's fun."

Petten says his oldest piece of technology is a yellow sports camera from the '90s and his newest is a Canon digital camera he purchased in the spring. "In all honesty, I don't know why I never got a digital camera before. Having said that,

"I'm not one for reading the manual and I've learned most of what I know about the features of the cameras through trial and error."

He says his newest gadget is a Samsung Yapp MP-700, which has FM radio and multi-format support for both MP3 and WMA and supports both Mac and Windows platforms. "I have a PC laptop at the office and a 64-bit name [The Yapp], weighs almost nothing and is a great companion on long trips and short jaunts."

By Jessica Helgerson

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第二章 中国古典文学名著与现代文化研究 第一节 古代文学名著与现代文化的碰撞

¹ For a discussion of the relationship between the two, see the section on "Theoretical Approaches" in this volume.

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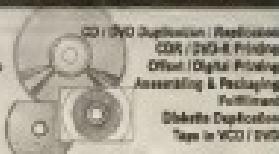
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Greetings!

How to: Make your own holiday cards

Everyone is familiar with family photo holiday cards. But why not make your own cards and add a creative twist? You could print family photos onto the hanging ornaments of a Christmas tree, create a collage of family photos from the past year, or make a card with a photo of you and the recipient together. (Or that means; you don't have to use a photo of you (or your children) draw or paint, even a piece of art to use on your cards.)

Putting it together

Some photo-editing software packages include templates for greeting cards. For this project I used Microsoft Digital Image Suite 8, which includes a library of ready-to-print cards and two places.

If your photo-editing software doesn't have greeting card templates, there are standalone greeting card packages, such as Artistic Greeting Card Creator (www.artisticsoft.com, £52.99*, Windows and Macintosh versions available). Or, if you have access to desktop publishing software, you can design your own layout.

Once you've chosen the template and know the card's size and orientation, you'll need to prepare your images. If you're scanning a printed photo or piece of art, set the scanner to the best quality — you can always compress the image later, but you can't increase the image quality without resampling.

Using the photo-editing software, fix problems like red-eye and poor exposures. Then, check that the picture is suitable for printing in the size you want for your card. Usually, you'll find details about the image size and scaling under a menu selection like 'Resize image'.

Generally, you'll want to print photos at a resolution of at least 300-dots per inch. While a 1-megapixel shot on your monitor, a low-resolution photo will look grainy in print. If the picture you want to use is much smaller than the front of your card, consider combining it with other photos, text, clip art, or a border to fill the space, rather than stretching the image and lowering the quality.

If you're combining elements from two or more photos, do that in the photo-editing software as well, creating a new image to import into your card layout.

Once you have the image prepared, you can lay out your card, adding text and graphics, selecting fonts and colours, and arranging all of the elements for the overall design. If your program has

an eye dropper tool, you can sample a colour directly from your image to use for your text, giving the card a more polished, unified look.

Printing

When choosing your paper, consider how the colour will influence the tones in the pictures you have used. A snowy winter scene, for example, calls for very white paper, while holiday red or green tones will be enhanced by a cream-coloured background.

Several paper suppliers and printer manufacturers offer a variety of inkjet-ready cards that include matching envelopes. Prices can range from about \$1 to \$2.50 per half-fold card, depending on the style and quality, and they're usually sold in packages of at least 50. Using paper designed for inkjet printers will produce the sharpest prints — other papers can be too absorbent and yield blurry edges.

Before you start printing on your card stock, do test runs on cheaper paper and fold them like your finished cards to be sure everything looks right. — It took several minor adjustments before I was happy with the finished product.

It is certainly possible to print cards out on regular inkjet paper; if your budget is tight, just choose a card design that uses a quarter fold, rather than a single-layered half-fold, print will be less likely to stand up and the ink will show through the paper.

By Shantelle Myers

Online options

No time or cash to wait in pressing card software?

These sites offer quick, simple card-making options:

- **Holiday Card Connection** (www.holidaycardconnection.com) lets you upload your image to a template, personalise the greeting, then print or email it. The templates are designed to print on HP greeting card paper.

- At www.picturethis.com, many of the card templates are designed with space to insert photo. This is a 30-day free trial membership after which a cost of \$25.95 per year. The service offers image-editing tools as well. Non-members can preview thousands of available designs.

- www.printkit.com offers a variety of free crafts for kids, including greeting cards and gift tags, which can have customised messages and can be printed in colour or in black and white for hand-colouring.

*Converged from £52.99



Portégé a powerful stowaway

For the traveler who's always on the go, finding the perfect notebook companion can be pretty tough. If you want a machine with computing power, you're often saddled with a notebook that's so heavy you end up with one shoulder permanently lower than the other from totting it around. If you're looking for something lighter, chances are you'll have to sacrifice in the processing power and possibly settle for a shorter runtime, because your battery will have to be smaller to fit into the compact notebook housing.

With Toshiba's Centrino-based Portégé R100, you may not have to choose the notebook's size/compactness or weight. At 20 Eu22 (at .99 cm) — and that measurement includes the extra battery that comes as standard gear with the R100. You can reduce the thickness by another .48 cm (.18 in.) by skipping that second battery, but you'll also cut the runtime by about two-thirds. Since the notebook is only 1.4 kg with the extra battery (or just a touch over 3 lbs.), it only makes sense to prioritize when it comes to weight.

Despite the small size, the notebook packs in the features. The TFT screen is only 12 inches, but features 1,024x768 resolution. In addition to the network and modem connection, the R100 also has built-in WiFi networking [and if you're trying to conserve power, there's an on/off switch for the wireless component]. The R100 comes with a 40 GB hard drive, but no floppy or optical drive; instead, you can connect a CD or DVD

drive via the PC Card slot or one of the two USB 2.0 ports.

There's also a

SecureDigital slot on the side so you can transfer digital photo graphics to your notebook directly from an SD memory card (if your camera uses this type of removable memory, of course).

Because the Portégé R100 uses Centrino technology, it can achieve longer battery life even while maintaining a fairly high level of performance. You just have to choose between the 900 MHz or 1 GHz processor — either will do a good job.

If we have complaints about the R100, they're mostly size related. The smaller overall size means a more compact keyboard, which may take some adjustment — especially for those with larger hands. Also, because the touchpad is so close to the keyboard, it can be a bit awkward, especially

because it's set to a high sensitivity level right out of the box. If you're like me, you'd want to change that immediately and disable tap-to-click, to avoid unintentional accidents while trying to work.

Tested in action

I managed to get my hands on the Portégé R100 just before heading off on a week-long business trip to Japan, and the timing was perfect.

I was going to be in a different place every day, and rather than leaving the notebook at the hotel, I wanted to have something lightweight that I could

sling onto my back

even while wa-

ching around tak-

ing pictures. Since

I would be loading

photographs onto

the machine on a flar-

ing leg like base, I also

wanted something with

good battery life.

As soon as I got onto

the plane in Vancouver I

discovered that there

weren't any electrical outlets,

so power was at a premium.

Happily, the battery

life was sufficient to take me

most of the way across the

ocean — about eight hours —

and I was able to finish four

short articles before having to

shut down. (Back home I ran the

“battery test” component of multi-

functionals PCMark 2002 benchmark

software; even with regular hard disk

access and intensive CPU usage, the note-

book lasted 6 hours and 33 minutes —

impressive.]

The notebook's size was a real plus, as it fit neatly

into my bag, and even with the extra battery, it never

left my shoulder was about to fail out, even after a

week. The keyboard and touchpad took a bit of getting

Toshiba Portégé R100

www.toshiba.com/us/p/notebooks/porteg%C3%A9e_r100.html

used to, but were usable even on the plane, train, and bus.

It all adds up to a winning combination: long runtime, CPU power, and compactness.

For that reason, Toshiba's Portégé R100 is a natural for the H2B crowd.

By Sean Courtney



continued from page 11
 Carrying a PDA, cell phone and digital camera can be pretty cumbersome, so all-in-one devices are gaining popularity. Rogers ATM Wireless has joined

Note 3600

the flag by

introducing the Nokia 3600 image phone. The Note 3600 takes pictures and video clips, sends and receives emails, performs text messaging, has a contact list, a calendar and todo-list, can access the Web, run Java applications and play games. It's a

pretty good cell phone as well. It connects to your computer via Bluetooth or infrared so there are no messy wires around. It weighs in at just over 130 g and has almost 20 MB of memory, including a 15 MB removable MultiMedia Card, so it can store between 200 and 400 images. The Nokia 3600 costs \$349.99 from Rogers ATM Wireless with a two-year service agreement (www.rogers.com)



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I know exactly where I am

Adventures with portable GPS

Pocket GPS Navigator PTCAW200

From: Phanes Science and Applications Inc. (www.phanesgps.com)

Price: \$485*

Is it true that men don't ask for directions? Never having been lost myself, I couldn't say for sure. The point may be moot, anyway, with the increasing affordability of personal global positioning systems (GPS) devices.

A GPS device tells you exactly where you are on the planet [within several metres]. If longitude and latitude leave you cold, you can enter a map and get the information in terms you can relate to, like location of and directions to a restaurant. GPS devices have become mainstream — you can buy one at most electronics retail stores. They are about the size of a cellular phone and most now come with maps databases that are stored either in memory or removable cards.

An alternative to a dedicated device is an PDA add-on like the the Pocket GPS Navigator from Terrene, Calif.-based Phanes Science and Applications Inc. (www.phanesgps.com). This one is compatible with the Pocket PC platform.

The package Phanes sent for review was the full model PT200, which includes a GPS module, Bluetooth wireless and CompactFlash sleeves, plus Drive mapping software and Canadian maps. The PT200 comes with a padded nylon carrying case and includes a cigarette lighter adapter for

charging the unit in a vehicle, some non-slip pads, and a PDA holder that you can mount in your vehicle.

The Phanes unit will work with most devices that use Windows CE 3.0 or newer operating system. The maps and navigation software reside on the Pocket PC, while the GPS module supplies satellite data in real time. The 50x 50 ft resolution scales into either the Bluetooth sleeve if you have a Bluetooth-enabled Pocket PC, or a CompactFlash sleeve.

I used an older HP Jornada 545 that doesn't have Bluetooth but does have a CF slot. The setup worked well with the GPS unit popping out of the handheld's CF slot, forming a single portable unit. An 85 cm extension cable also allows you to separate them — positioning the GPS module close to the car windshield, for example. Using Bluetooth, you wouldn't need to worry about a cable getting in the way, of course.

The GPS unit isn't overly complicated to use. You connect it to the handheld, then launch the Phanes software. Menus on the Phanes interface allow you to turn the GPS unit on and access the data screens and maps. The main GPS information screen is split in two. The upper part shows compass points with a readout in the middle that shows degrees. The lower part gives latitude, longitude, time, speed [in kilometres per hour] and distance [in kilometres]. Taking the unit

for a drive in the car revealed that the speed gauge corresponded quite closely to my car's odometer, although惊人的ly, the speed readout fluctuated between 0.11 and 0.50 kph, even when the unit was sitting stationary on my desk.

The TerraCancan map software is divided in geographic areas roughly matching provinces, although more populated provinces are further subdivided.

For example, British Columbia is divided into northern and southern zones, and Toronto, Ottawa and Montreal

have their own databases. To use a map, you access the database CD with your PC and download to the handheld using an ActiveSync session. Once on the handheld, you can locate

GPS terms

Waypoint: a location stored within the GPS unit. It could be your home, the mall or bank in the road, a secret fishing hole.

Route: sequence of waypoints. Track log: a feature in GPS units that keeps track of your progress along a route — useful if you want to back-track along your exact route.

How GPS works

The Global Positioning System is operated by the U.S. Department of Defense. Officially known as NAVSTAR (Navigation Satellite Timing and Ranging), it relies on big technology — a string of 24 satellite-based satellites orbiting the earth in six orbital planes and sending out a time-synchronised signal. A GPS unit can receive signals from a few of the satellites at any given time and a computer calculates its location by triangulation, calculating the time differences in the signals it receives from them. It reads signals from three satellites to calculate position and an additional GPS unit capable of calculating altitude need signals from four to make the calculation.

Fun with GPS: Geocaching

If you want to go treasure hunting the high-tech way join the geocaching crowd. Geocaching is a cross-country sport where you hunt for hidden caches of interesting baubles or just landmarks using a GPS device. Go to a site like

www.geocaching.com, type in your postal code and you'll find all kinds of caches to look for. I did just that and was surprised to return 107 hits for the area of Southern Alberta. I now call home. Along with the longitude and latitude, the cache lists

continued on page 27



street co-ordinates or common locations like airports, act airports and destinations and plot routes.

On a newer, more robust Pocket PC platform — especially one with onboard Bluetooth or a Compact Flash slot — the Phoenix kit would be worth considering (although you can now buy dedicated GPS units that cost less). The street-level view for the cities I looked at — Toronto, Ottawa, and Calgary — was pretty good.

The Jumia, now four generations old, was fine for showing the GPS road route, but proved to be barely adequate for map navigation. Most

of the provincial maps were too big, although the maps and index file for Ottawa and Eastern Ontario (just over 14 MB) and Greater Toronto (just over 21 MB) could be stored. But a slow processor hampered responsiveness and the Jumia's battery lasted only a couple of hours.

By David Tanaka

*Converted from US\$300

On the move

continued from page 28
include encrypted links and
routines to help you find the
cache. The above site also
has a useful FAQ that gives
some history and points of
etiquette.

GPS resources

Garmin International

This Garmin model makes a range of handheld and car-center GPS units, including the iGPS 100 and the iGPS 1000, which combines a Palm organizer with a GPS and Travel Navigator (www.garmin.com) makes a range of handheld devices under the Magellan brand. Also sells maps under the Magellan brand. GPS City (www.gpscity.ca) is a Calgary-based e-tailer specializing in GPS equipment. A good place to browse to get an idea of the range of product categories, plus Canadian prices.



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Warp 9, N-Gage

Key N-Gage features

- Illuminated color display (117,600 pixels)
- Bluetooth wireless technology
- Digital music player and recorder
- Stereo FM radio
- Multimedia messaging
- Full email support (IMAP/POP3/SMTP/MIME)
- 80-TB media viewer
- In-band GSM/GPRS/EDGE 2G mobile phone
- MP3/AAC/MIDI/WAV ringing tones

Battery life

The N-Gage offers cellular talk and standby times when compared with previous Nokia phones with cellular Internet access. However, making use of its gaming, radio, and MP3 playing capabilities will usage battery life quickly. (All times according to Nokia.)

Mode	Time (hours)
Charging	1.25
Talk	2.4
Standby	150-200
Music	8 (max)
Radio	20 (max)
Games	3.5

Game Boy Advance to go wireless

Whether a late-park "free fall" reaction to the N-Gage's more less gameplay capabilities or the natural progression of handheld gaming, Nintendo announced a partnership with Microsoft to bring wireless multiplayer gameplay to the Game Boy Advance (GBA).

The Wireless Link Adapter will be released early in 2004. Nintendo says, "At the same time as the first test beds to support the peripheral, Pokémon Leaf Green and Pokémon Fire Red, Traditionally, multiplayer GBA titles have required gamers to connect their GBA using a serial cable. While the Wireless Link Adapter plugs in to the same port on the GBA, the device works as a keyboard compatible with earlier games using the link cable."

Acknowledging the potential for numerous Star Trek references that are sure to appear, the N-Gage mobile game clock [www.ngage.com], upon closer scrutiny, is more than the sum of its parts.

Equal parts game machine, MP3 player, and radio, with data and phone capabilities worked in for good measure, the N-Gage certainly isn't cheap. However, if all of its capabilities are put to use, the \$449 price tag might become easier to bear.

Games

The N-Gage is a gaming platform's first and foremost, according to Nokia product literature, and representatives, and not compete with other gaming handhelds, most specifically, the Game Boy Advance (GBA).

Other handheld systems have tried to challenge Nintendo's monolithic rule of the handheld market and all have failed to varying degrees. Nokia hopes to buck this trend with its library of titles — 30 at launch with another 30 promised by the holiday season — involving developers like Activision, Electronic Arts, Sega, and Ubisoft mobile division, Game Loft, to create games for the N-Gage.

The result is a decent launch library with games like Super Mario, Tomb Raider, and Super Monkey Ball available at launch, and with personnel killer apps like Red Faction and Tony Hawk's Pro Skater (THPS) coming soon.

Slowdown, where games get "chunky" when too much is happening on screen, was a persistent problem with the early versions of games tested and final versions have yet to be made available on the basis of testing.

The key function that the N-Gage holds over its gaming competition is its wireless multiplayer gameplay over Bluetooth and, using the phone and data capabilities of the device, over a GPRS cellular phone network.



Cameo ship on postage stamp-size MultiMedia Cards (MMCs) and retail for slightly more than a GBA game — between \$45 and \$55.

Perhaps the device's biggest flaw is in swapping games in and out. To change games [or insert an MMC card for MP3 playback] users have to unplug the headphones, remove the N-Gage's back plate, remove the battery, press a catch, slide out the MMC card, replace it with a different game, and reverse the process, waiting for the device to restart a few moments have been per task. Together, it's a far cry from the literal plug-and-play method the GBA uses.

Audio

The N-Gage only has 3.4 MB of internal storage, and that is dedicated to appointment, contact, and application storage. To make use of its MP3 capabilities, users have to invest in a separate, wireless MMC card. The MP3 player interface is functional

and doesn't feel like a premium add-on. Included simply to make the N-Gage's price tag easier to bear. The stereo headphones/microphone combination contains a nifty feature that shoves attention to detail in design, namely a button that acts as a remote for either the MP3 player or more capabilities of the device. Pressing the button once shifts ahead one track in the MP3 player or moves to the next radio station marked as a favorite in radio mode.

Voice

The N-Gage's design works well for games but looking at the face of the unit might leave potential users stumped as to how it is used as a phone. The answer is not without some difficulty. The voice capabilities of the in-built phone aren't lacking, but if you aren't a fan of using a mobile phone with a hands-free headset, the N-Gage can be cumbersome.

The microphone is located on the top ridge of the phone's face above the number pad while the microphone is on the left edge of the device. In other words, be prepared for some strange looks from passers-by as you hold the reverse side of this half moon up to your ear.

By Andrew Moore-Grimes

The good ole hockey game

Every year, it's a foregone conclusion that a new crop of sports video games covering the most popular genres will arise in the months leading up to the holiday gift-giving season. Another foregone conclusion, anyone who bought his or her favorite sports title last year will reacquire with the decision to buy it again this year for, if nothing else, the updated team rosters and stats.

With springtime in stamping time, here's a roundup of new console titles for the best game you can name.

By Andrew Moore-Osgood

NHL 2004

Publisher/Developer EA Sports Price: \$64.99 Online: On PS2 only Platform: All

The most widely recognized of the NHL games comes from EA, the company that popularized licensed sports titles with NHL Hockey in 1992, followed up just about every year since on the latest console.

Graphics: The graphics in sports titles (and games in general) improve every year as developers learn how to wring every bit of power out of the current consoles. NHL 2004 is no exception. That said, player faces have been blurred somewhat in this version in favor of smoother animations — a worthwhile trade-off.

Sound: The crowd reactions vary depending on the excitement of the game; playoff crowds are much more boisterous than regular season crowds. For example. Similarly, a cheer goes right into the action, while they quickly tire of a blowout.

Replay value: In a word, low. Dynasty mode allows gamers to take control of practically every element of the game, from hiring and firing coaches and players to setting salaries, drafting, and altering ticket prices. Online gameplay adds a massive amount of replay value to the title, but is limited to the PS2 versions of this and all EA Sports titles following an exclusive deal announced in the spring. Traditional multiplayer is available for all incarnations.



NHL Hitz Pro

Publisher: Midway Developer: West Level Games Price: \$59.99 Online: PS2 only Platform: Xbox, PS2, GameCube

Midway — well-known for sports titles that sacrifice reality for action and theatrics — is giving birth with NHL Hitz Pro, a game that blends over-the-top action, sometimes hilarious commentary, and the arcade feel of Midway sports titles past with simulation realism.

Graphics: The graphics in Hitz aren't up to snuff when compared with the competition. While based on an older graphics engine, they are still functional and much more realistic than Midway's past sports titles.

Sound: Hitz also features crowd interaction where the level of tension in the game is translated into the crowd's cheers (or groans, in the case may be). The Midway treatment shows through in the sometimes hilARIOUS interaction between the two colour commentators.

Replay value: Gameplay modes are where this game shines, offering pickup hockey games on the frozen neighborhood pond to entire city roller hockey games in a parking lot, in addition to the standard tournament, exhibition, etc., modes. NHL Hitz Pro is pickup-and-play arcade-style hockey at its finest, with enough simulation elements to sustain interest.



ESPN NHL Hockey

Publisher: Sega Developer: ESPN Videogames Price: \$64.99 Online: Xbox and PS2 Platform: PS2, Xbox

ESPN NHL Hockey is the follow-up to Sega's NHL 2K2. The 2K series has been widely acclaimed by critics and gamers alike, but has been consistently outshined by EA's franchise.

Graphics: ESPN NHL Hockey beats out the competition in the graphics department with some of the smoothest player animations and sharpest graphics (ESPN here at the broadcast-style presentation recognizable to any sports nut who can't turn off the sports channel, despite the pains of a significant other).

Sound: Crowd interaction seems to be the order of the day where the arena's batch of sports duds are concerned, and is perfected in ESPN Sounds from the iconic at the forefront; when a big event occurs. Like a huge hit, the crowd sound is pushed to the background. It's a small touch but demonstrates the attention to detail in keeping within the broadcast style. The two commentators do an excellent job of calling the game.

Replay value: As the only title to offer online play for both PS2 and Xbox as well as a series of mini-games, pond hockey tournaments, and drafting, ESPN NHL Hockey will easily maintain general interest, at least until the next crop of hockey games surfaces.



E-waste research

Information Technology (IT) and Telecommunications (Telecom). While in Canada was the first report on e-waste issues developed by Environment Canada. Released in 2001, an executive summary of the report can be found at:

<http://www.ec.gc.ca/cept/epc/e-waste/index.htm>. The most current report, *Baseline Study of End-of-Life Electrical and Electronic Equipment in Canada*, was released in June, but as of this writing is not yet available to the public. It should be available around the time you read this.

For further information on either report, visit the National Office of Pollution Prevention Web site:
<http://www.ec.gc.ca/cept/>

By Environment Canada, that's what happened — almost 24,000 tonnes of unused technology went into landfills or incinerators around the country.

Here's another shocker: another report, completed this June, looked beyond computers and examined the disposal of televisions, VCRs, DVD players, entertainment machines, and more of the electronic gizmos that are becoming increasingly central to our lives. The report estimates that in 2002, we get rid of over 86,000 tonnes of electronic equipment, recycling about 2,500 tonnes — about three percent — and leaving the rest to be buried, incinerated, or to sit in a big pile somewhere. If the trends continue, it'll be throwing out over 130,000 tonnes in 2010 and proportionally, recycling less.

There are several issues at work here, but one of the most disturbing is that e-waste, or e-waste, introduces a disproportionate

It isn't easy being green

Complex composition of PC components, home electronics makes disposal a growing crisis

Imagine along, 25-foot moving truck — the kind you'd use to move a family of three into a house. It's filled with obsolete computer technology; the computers themselves, keyboards, mice, and monitors. Imagine it so jam-packed that you can barely squeeze another mouse in. Now imagine the spectacle of the truck dumping all of that plastic, metal and glass into a huge hole in the ground. It's a pretty appalling sight, isn't it?

Now imagine 52 more trucks, just like it, waiting in line to either unload the same kind of cargo onto the earth, or have it transferred. That line, by the way, would extend almost half a kilometre.

Sounds horrifying, but according to a 2001 report commissioned

by Environment Canada, that's what happened — almost 24,000 tonnes of unused technology went into landfills or incinerators around the country.

Here's another shocker: another report, completed this June, looked beyond computers and examined the disposal of televisions, VCRs, DVD players, entertainment machines, and more of the electronic gizmos that are becoming increasingly central to our lives. The report estimates that in 2002, we get rid of over 86,000 tonnes of electronic equipment, recycling about 2,500 tonnes — about three percent — and leaving the rest to be buried, incinerated, or to sit in a big pile somewhere. If the trends continue, it'll be throwing out over 130,000 tonnes in 2010 and proportionally, recycling less.

There are several issues at work here, but one of the most disturbing is that e-waste, or e-waste, introduces a disproportionate



amount of hazardous materials into the environment — picture tubes in TVs and monitors alone are some of the biggest contributors to landfills and municipal waste.

Duncan Iking is the head of product policy at the National Office of Pollution Prevention within Environment Canada. Part of his job description is to worry about these things, so that, at some point, we won't have to. Iking believes that a key to stemming the tide of e-waste is some form of cooperation between government, industry, and informed consumers. In an ideal world, industry would make it easy to identify what goes into different components, or at least make it easier to disassemble parts for reuse. Then municipal and provincial governments would have an easier time structuring recycling programs, which informed consumers could then use.

But industry has to get us to begin to live according to Iking. They need to put processes in place for "green" and single stuff, just to the point of marking every computer housing with the type of plastic material it is. This is no-brainer stuff. It's done widely on consumer products, though, and that's been of immense help to municipalities that receive plastics through blue bin and other recycling programs. It's not done by the electronics industry."

Meanwhile, there's a growing amount of technology in our daily lives. Even if you're a relative luddite, there's no escaping it. As Iking puts it: "[Circuit boards] are ubiquitous, right? They appear in all sorts of items. The other issue is we're starting to see these kinds of chips and electronic devices appearing in other things like cars and high-tech appliances. So the marketplace still continues to grow and come up with new applications. The Europeans have also included disassembling machines, for soft drives and things like that [in e-waste studies] — there's a lot of peripheral equipment in those as well."

Clearly, the e-waste issue is strong, but there are individuals, government programs, and organizations that are doing their part to stem the flow. In the coming months, we'll be exploring the different aspects of Canada's e-waste problem, and along the way I'll illustrate what we, as consumers and citizens, can do to help.

By Emily Townsend



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Napster goes legit

The service that popularized music file sharing and turned the recording industry on its ear is attempting a come-back.

However, the Napster case that got industry awards and awards like Lora Ulrich of Metallica (and Ozzy Osbourne) has been effectively neutralized.

No longer is Napster a threat service. Bought by Roxio for \$5 million after some long and血腥的 legal battles before being shut down in 2001, the software that made MP3 part of the vernacular and sparked international debate about the morality and legality of MP3 swapping is now very much legal and legit.

Set to launch in late October under the name Napster 2.0, the software is promising 500,000 tracks available at launch for US\$0.99 each, having received the consent of all the major U.S. record labels.

The company is also making deals with major consumer electronics manufacturers like Samsung to create digital music player brands. Napster-compatible Napster-like Puretracks.com uses the Windows Media Audio file format, as opposed to the more common and widely compatible MP3 standard.

The Napster 2.0 Web site is currently unavailable to non-U.S. visitors, with no mention of plans to bring the service to Canada or other countries anytime soon.



Downloads for the Canuck masses debuts

Puretracks.com promises over MP3 for WMA

The Internet online source for legal music downloads is banking on Canadians being willing to pay for what can still be had for free.

Most issues of illegal file swapping aside, Puretracks (www.puretracks.com) says that if the downloading experience is quicker, easier, safer, and generally more rewarding than scouring P2P [peer-to-peer] networks using programs like Kazaa, WinMX, and the like for "free" files, consumers will happily pay between \$0.99 and \$1.99 per song. The company also believes that music fans on the whole want artists to be compensated for their work.

The recording industry's hard-line stance on downloadable music has softened leading up to and following the successful first months of Apple's iTunes service, currently exclusive to U.S. users (originally only for Mac, but for PC users too, as of mid-October).

Puretracks is a Canadian service launched on Oct. 14 by Montreal Media. It allows anyone with a valid credit card and a few minutes to browse the shareware music, then legally download, WMA (Windows Media Audio) files at a higher bit-rate — and therefore better quality — than the most common MP3 standard of 128Kbit audio.

The catch? MP3 is the de facto standard for digital music players and while a list of some compatible music players is available on Puretracks.com, the number of digital audio players compatible with the WMA format is not so shamed by the wide availability and mass acceptance of MP3 technology. The other catch? Puretracks is not Mac-compatible. It requires Windows '98, Me, 2000, XP,

or 2003.

Montreal Media already has some experience with selling music over the Internet but its earlier commerce site, MontrealMedia.com, sells a variety of somewhat obscure hard-copy audio CDs.

Bernie van der Plint, co-chief executive officer of Montreal Media, says the idea for Puretracks surfaced when the company was looking into creating a more accessible music site and was originally intended as an online store selling more mainstream audio CDs.

"When we first did the research we weren't even interested in downloads," van der Plint says. "We know, even a year and a half ago, that [download] was a word you didn't want to use. You used 'MP3' in a record company office and you were sacked and shown the door, but that has really changed."

Van der Plint credits digital rights management (DRM) in large part for alleviating some of the record companies' collective fear about music downloading. DRM protects record companies from having songs inserted through Puretracks or similar services show up on P2P networking.

After downloading a track from Puretracks.com, consumers can upload it any number of times to up to three different DRM-compatible portable music players or burn it up to three separate CDs using Windows Media Player's CD burning utility. The company comprising the DRM certificate is the only one — bearing a get-to-be-seen hach or mark — that can work with and play the downloaded songs.

As a Canadian site, van der Plint says Puretracks has linked closely with the five major record labels

here, helping popular music to the masses while shining a spotlight on a variety of independent, Canadian artists in the "recommended" section with offerings from many Canadian independent labels.

Puretracks currently has 175,000 tracks available, a number that will grow to 300,000 by year end, the company says.

By Andrew Moore-Crisp



HUB

DIGITAL VIDEO CONTEST

LIVRE

DIGITAL VIDEO CONTEST

Let your imagination
(and camcorder) **go wild.**

Submit up to 3 original digital videos, along with the entry form, by February 20th, 2004. Anything goes, but keep it clean! No videos must be burned to a CD, and must be no more than 3 min. in length. Winners will be announced in the March 2004 issue (see in QuickTime or Windows Media Player format). All elements of the video must be original and not infringing on any copyrights.

GRAND PRIZE



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NO FAIRY TALES: These mailing entries could be subject to visits from angry HUB network adhoks just trust us, you don't want that to happen! For complete rules and regulations go to www.hubcanada.com/dvc



The 17-inch iMac

Designed attraction after compact base, the Apple iMac features a stunning 17-inch wide-screen LCD that appears to float in mid-air, allowing users to effortlessly adjust its height or angle with just a touch. The 17-inch screen packs powerful resources like a speedy 1 GHz G4 processor, extreme NVIDIA graphics, and a fast DVD-burning SuperDrive which lets you burn your own movies and games on a DVD disc that plays in almost any standard DVD player. The iMac also offers two FireWire ports and three total ports for fire, step, play-and-play connections to digital devices such as digital cameras, TV recorders and iPod digital music players.

PRIZES



Final Cut Express

Featuring the same interface as the Emmy Award-winning Final Cut Pro, Final Cut Express is a robust editing solution for digital video enthusiasts. It provides professional-grade editing, compositing and real-time effects for fast-paced DVD editing. Final Cut Express is an innovative combination of power and ease of use. It's optimized for the DV format and comes with all the high-quality compositing, color and effects capabilities you need for professional-level titles.

More editors can use Final Cut Express to capture, manage and edit digital video, apply transitions, filters and effects in real-time, create titles, composite layers, and produce high-quality graphics and illustrations, and perform color correction. Final Cut Express projects can be exported for use in DVDR™ or DVD Studio Pro®, saved back to tape, or exported in any QuickTime format, including MPDV-A.

HUB's digital video contest entry form. Deadline February 20th, 2004.

Name: _____

Address: _____

E-Mail: _____

Phone Number: _____

Age: _____

Residence/school: _____

Title of video: _____

Cameras used to film your video: _____

Cameras used to generate your video: _____

Software used to generate your video: _____

Mail your entries to: HUB, Digital Video Contest, 425 Church Street, Suite 100, Toronto, ON, M4Y 2B1

Microsoft's iloo

Portable bathroom enclosures aren't exactly considered to be the top of luxury, but for outdoor concertgoers, there is little choice.

Microsoft's iloo wouldn't have made the usual bathroom enclosure a more pleasant place to be, but it would at least have given users a little motivation to break the inhospitable atmosphere out of sheer curiosity — if it ever got beyond the initial design phase, that is.

By putting a Windows XP computer in the enclosure connected to an external surround sound, plasma display, and a waterproofed wireless keyboard, Microsoft's iloo office hoped to connect with English festivalgoers to woo them to Microsoft Network UK, the company's unified communications Web resource.

The line got press coverage in a number of public domains, including the Wall Street Journal, and news services such as Reuters, before being declared a flop, subsequently having the idea denied, being fired on April 10, and just one month later before dying an unceremonious death with Microsoft UK issuing a statement that the iloo wasn't a flop or an April fools joke, but that it would never see production as a result of "some misunderstanding about the context of the initiative."



The toilet of tomorrow, today

If there was ever any doubt that technology touches on everything, it should be put to rest with the introduction of the high-tech toilet to North America.

Already widespread in Japan, the digi-john [such as it is] was introduced to North America shortly by both Toto, fixture giant, and Loox, whose goal is ubiquitous in Japan as American Standard's is in the West.

Toto's Neorest has more than a few technology creature comforts, as well as a few functions that will have parents users scratching their heads.

The Neorest is an extension of Toto's existing Japanese product line, set for a North American launch in mid-October; though without any major manufacturers holding similar products to the North American market, it is unclear how consumers will react. In spite of this, Lenora Compos, public relations manager for Toto USA, says the company is optimistic.

"It's an emerging trend of which we are at the head," she says [you nit intended], citing an aging baby boomer population as a long-term market as they "begin to build in those elements that will enable them to remain as happy and independent as long as possible," as the generation ages.

More accurately, she says, and with a price tag of \$5,000 in Canada for the most feature-laden model, the Neorest's target market is the high-end consumer. As with most off-the-shelf technology though, the price is likely to come down to more affordable levels if the Neorest and future tech toilets gain acceptance.

"Once the Neorest's unique qualities become known, it will move beyond a particular market,"

Compos says.

So what exactly are these "qualities?"

According to the product literature, the Neorest has some very useful and sensible features like a 1.2 gallon (about 4.5 liters) flush for liquid waste and an ineffective 1.6 gallon (approximately 6.1 liters) flush for... other waste. "If the toilet does not clear the bowl, consumers will just flush and flush again, which negates any water savings. Too products don't just flush at 1.6 gallons, they flush effectively," Compos says.

Other amenities like a heated seat and a lid that automatically opens when someone stands [the smart sensor is where the computer technology comes in, case you were wondering] in front of the toilet might seem dinner guests. Also, if you stand in front of the Neorest's sensor a bit longer, the seat will also raise itself. Sure to save at least a few pennies, the seat and lid will also lower level the toilet will flush automatically once the sensor is unobstructed.

Other features, like a catalytic deodorizer that automatically activates when "users" lift their selves from the seat, and a "cyclonic flush engine" that promises to not only flush waste but to also scour the bowl, make the toilet pretty self-cleaning, Compos says.

Other features might make the squat-mish jump and the flushable brush. The Neorest's seat has built-in, temperature-adjustable front and back cleaning water spray, accompanying warm air dryer and what the product literature refers to as an "oscillating spray massage" nozzle.

By Andrew Moore-Crisp





NOVEMBER PHOTO SPREE WINNER

THE WINNER:

Congratulations go to Laura Holmes, from Calgary, whose picture of a grain elevator in Berdell, Alberta won this edition of our bi-monthly photo spree challenge.

We used an Olympus PenPix 750i to capture the image and Cora Photo from NTI to touch the test. For this image, Laura Holmes wins a Lexmark P4100 All-in-One Photo Printer.

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GRAND PRIZE

LEXMARK P4100 ALL-IN-ONE



HUB

PRESENTS ITS Bi-Monthly PHOTO SPREE

THE CHALLENGE: Still Life



WIN!

LEXMARK P4100 ALL-IN-ONE

The Lexmark P4100 All-In-One Photo Printer is a personal photo processing center with onboard camera, card readers, a flexible flatbed scanner and PC-free direct touch panel programming. The P4100 prints up to 100 full-page color prints per minute, features a 4" x 6" and 5" x 7" x 1.5" paper input tray, makes it easy and convenient to incorporate instant prints into your digital workflow thanks to the quality 800 dpi fasted scanner.

LEXMARK



THE RULES: You must use a digital camera to capture the subject. Work can be submitted via email to hubsphoto@hubconnect.com. Accompanying your photo should be the make and model of the camera you used, the name of any software you used in modifying the image and, if possible, the tripod and shutter speed you used to take the photo.

Submit your photographs, along with the information from the above rules, by December 1, 2002. You can submit up to three photographs, all of which must be accompanied by information from above and be submitted via email. File size should be no larger than 100 KB and no smaller than 250 KB. Big photos are welcome.

Contest Rules: Prints must be received by December 1, 2002. Winners must provide valid identification upon claiming prize. The prizes awarded are not transferable and cannot be redeemed for cash. To enter and to be eligible to win, persons must be residents of Canada, and not employees or be affiliated with an employee of CCP Media, its affiliate companies, or advertising or promotional agencies. The entries will be judged by CCP on December 10, 2002 from among all eligible entries received in the Hub's contest class. CCP Media will be contacted by telephone or email. In the event that they cannot be contacted within the first seven business days, the closest computer network will be selected. All entries become the property of CCP and may be used in subsequent publications for the contest. All entries must be submitted by their author and user in original work.

2002's Photo Spree contest form. All submissions must contain this information. Send to hubsphoto@hubconnect.com

Deadline: December 1st, 2002

Name _____

Address _____

E-Mail: _____

Please Number: _____

Name: _____

Academic/School: _____

Title of Entry: _____

Camera Used: _____

Software Used: _____

This program brought to you by pedal power

One reason to suspect kids' TV viewing is the increasing incidence of child obesity, which puts them at risk of diabetes and other health problems. A few years ago, a researcher at St. Luke's Roosevelt Hospital in New York came up with a creative idea: he hooked up an exercise bike to a television, so that the TV would only play if there was a moderate amount of pedaling. In a 12-week trial, kids using the "TV cycle" ended up watching less TV (and losing some weight, to boot).

You can read more about the Project at <http://www.hopein.org/uk/tvcycle.htm>.

and dinner has to be cooked [or, in an unflattering article is approaching its deadline], a little time can go a long way — even if it's already over the top 54,662 times. We've also discovered that when you're finally getting ready, it's easy to lose track of time, and suddenly that half-hour TV time stretches to two hours.

And so, here we are with another trademarked feature, RCA's KidPass. It's a pretty good idea: you set the total amount of TV allowed on a given day, and when that time limit is reached, the TV shuts off. Turning the TV back on requires a four-digit password, and no amount of tapping (or unplugging) is going to help.

The KidPass options are part of the TV's Parental Controls menu, right after the V-Chip settings. You can set daily time limits — anywhere from 30 minutes to 10 hours [!] in half-hour increments — for each day of the week, individually, and once the KidPass feature is

KidPass limits TV time for your tots

RCA TruFlat 20FS30T

www.rca.com

Estimated price: \$379

If you go to RCA's Web site and look up the TruFlat 20FS30T television, you'll find a line in the description that reads: "With KidPass you can control the amount of time your children spend in front of the television without being present." It's a phrase that would have made me click disapprovingly just a few years ago, conjuring up images of lascivious parents who, not content to just use the television as a babysitter, wouldn't be bothered to even keep an eye on how long their kids were staring at the tube.

Then my wife and I had a kid. He's three-and-a-half now, and we discovered that when

there's only one parent nearby,



activated, an internal timer keeps track of how long the TV has been on. Turning the TV off only pauses the timer until it's switched back on.

The only problem with KidPass is that it remembers a little too well. Every time I turn the TV on after the time limit runs out for the day, I have to re-enter the password; there's no way for me to tell the TV to ignore KidPass for the rest of the day (without going back into the menu and turning it off) — and then I have to remember to turn it back on when I'm done.

The KidPass feature was available on four RCA televisions released in August, with more models expected on the shelves by the time you read this. The 20-inch 20FS30T, the particular model I was sent to review, has every feature I expect in a decent TV, including a digital cable filter. The colors on the flat-screen CRT were as bright and saturated as I expected, and pretty much on the mark right out of the box. There are, of course, multiple video inputs for coaxial, composite, S-video, and component video. A nice extra is that you can assign specific inputs to specific devices in the menu (say, the satellite receiver to the S-video input, the VCR to channel 3 or the coaxial cable, and the DVD player to the component input) so that when you press the down/clock button on the remote, the TV automatically switches to the appropriate input.

Speaking of which, the included universal remote controls up to six devices (TV, VCR/DVR, DVD, satellite/cable receiver, auxiliary) and I found it easy to use. It fits quite nicely in my hand and the buttons are just different enough that I was able to navigate it blind in short order; your mileage, of course, may vary.

KidPass lives up to its promise, and I suppose the best compliment I can give is that I'm glad it wasn't around when I was a kid. Combined with the V-Chip, parents can exercise just that much more control over what their kids watch, without having to hover around them all the time.

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Technology enthusiast

The glowing future

Even the most casual science-fiction fan has probably noticed the vibrantly lit screens on spaceships and computers that seem almost animated. In the movies, they are a special effect, but in the real world they are about to become a reality—though perhaps as a piece of furniture you buy from, say, Best Buy sometime in 2010.

It may sound far-fetched, but if research and development on OLEDs continues at its current rate, self-lighting furniture, or for that matter, walls of light that can be hung like wallpaper, will become a reality in the near future.

OLED means organic light-emitting diode, a relatively new technology that is already showing up in consumer electronics. It's essentially a kind of plastic that glows when powered by electricity.

It could even replace the light bulb in coming years. More about that in a minute, but first, its immediate application is for use in high-resolution displays. In fact, companies are already shipping a few products that use OLED displays. LG Mobile Phones, for example, started to ship the 700000+ camera-enabled cellular phone available through Verizon Wireless in the US that features an OLED screen.

Kodak, a big player in OLED technology, has developed its own version of the technology. The company recently announced a digital camera called the EasyShare LS833 [which is already for sale in Canadian retail outlets] that features a 2.3-inch OLED display on its back.

OLED is an ideal material for a gadget's screen because, unlike LCD, it doesn't have to be backlit. The light comes from within the material it is made of. It's also very thin and has low power requirements, which makes it optimal for products that run on batteries. Even better, it has a wide viewing angle; you can look at it sideways and the image doesn't distort or glow.

Written a few years ago, OLED displays could be no more than a dream. Today, and moving forward deep into the decade, industry experts say larger OLED screens will be possible so we may see TVs, com-

puter displays and even video walls made from OLED technology.

"It will certainly surpass plasma [display technology] in a very real time frame," said Jimmie Maher, vice-president of communications at Universal Display Corp. His company is a key player in OLED development.

However, Maher believes that OLEDs can also be used as a light source, perhaps one day replacing light bulbs.

"We're looking at it as perhaps the next breakthrough in solid-state lighting," she said. "We're going to go from incandescent bulbs to thin sheets of paper or plastic that will be a light source maybe as wallpaper or ceiling tiles that will be used in general lighting someday."

OLEDs will be eventually manufactured on real-to-real machines as large sheets, so they will be durable, recyclable, and capable of being attached to uneven surfaces. So the idea of creating furniture that has a glow of its own thanks to OLED might be very possible. No need for a lamp on your bedside table, because the table itself will emit light.

"We will see OLED as a light source in a five- to 10-year time frame," said Maher. "Replacing an incandescent bulb with something where a piece of plastic creates all kinds of wonderful opportunities."

Perhaps ubiquitous might be an ideal place to use OLEDs. Maher says her company is already working with Toyota

Industries on OLED technology. She wouldn't say for what purpose, though it's not much of a stretch to imagine how cars could use OLED technology. However, it should

be noted that beyond the automotive business, Toyota is also into telecommunications, housing, and the marine business.

Who else is into OLEDs? If a company is into consumer electronics, chances are it's looked at OLEDs. Names like Samsung, Motorola, and Pioneer came up in my research. DuPont is also a key player in the technology, and General Electric and Philips are doing work in OLEDs. And as for Best Buy? We won't yet, but can the Disney light-emitting wall not be far away?

Andy Walker is a Canadian journalist based in California.



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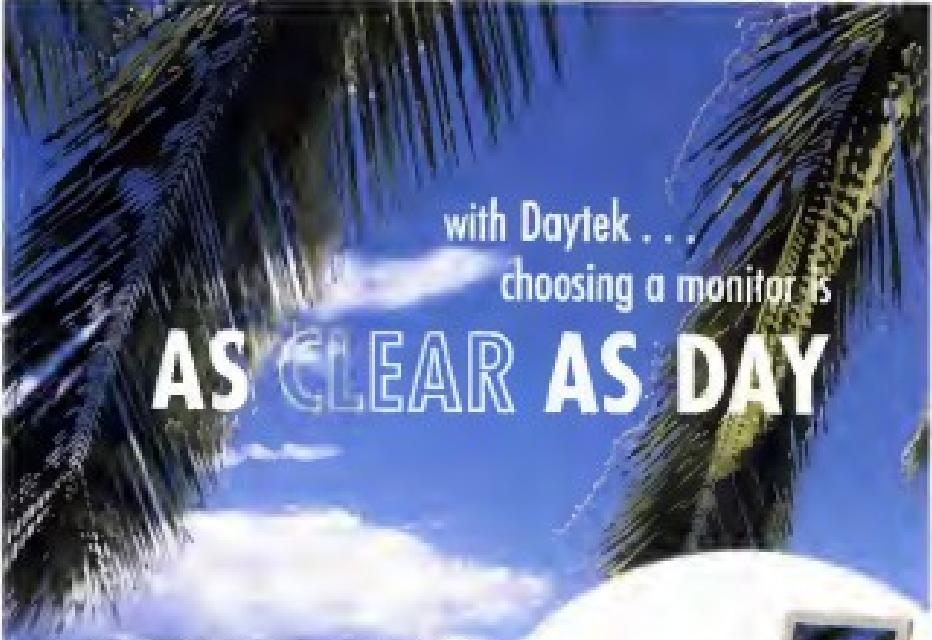


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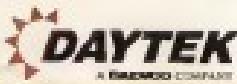
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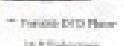
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